

FANNING THE FIRE

BLUEGRASS FOR A NEW GENERATION

A Short Documentary Film

19:57 total running time (including credits)

May, 2011

www.FanningTheFire.com
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Alan W. Tompkins (Executive Producer)

Alan W. Tompkins is the President and founder of the Bluegrass Heritage Foundation, a non-profit organization dedicated to the preservation of bluegrass music. Alan was the executive producer of another short film, *The Green Room* (2006), and was an investor who also appeared in *Ira & Abby* (2006), starring Jennifer Westfeldt, Chris Messina, and Jason Alexander. Alan has served on the board of several non-profit organizations in the Dallas area including the AFI-Dallas International Film Festival, USA Film Festival, and Pegasus Theatre. He is the Vice President and General Counsel of Unity Hunt, Inc., in Dallas where he manages legal matters for the Lamar Hunt family and their affiliated. He holds MBA and law degrees from Southern Methodist University and MS in accounting from the University of Texas at Dallas and served as Chair of the State Bar of Texas Entertainment & Sports Law Section in 2008. Alan is active in bluegrass music in his role with the Bluegrass Heritage Foundation, host of the weekly Bluegrass Heritage Radio Show on KHYI-FM in Dallas, and as a bluegrass musician. Tompkins is licensed as an instrument-rated pilot, is married, and is the proud father of a beautiful young daughter, Jessica Lynn.

David Seay (Director/Producer)

David Seay has over 30 years experience producing programming for broadcast television and corporate clients. Starting out as a news reporter for a small television station, he moved on to produce entertainment programming for PM Magazine, then on to working in an advertising agency where he produced projects for major Fortune 100 companies. In 1987, he started a free-lance video production company that he still runs today. Since that time, he has produced entertainment programs for Fine Living Network and Veria, as well as ad-hoc projects for CNN, Belo, People's Network, and numerous television broadcast ads. He also develops creative content for new television and documentary series. In addition to producing television, David is an avid bluegrass guitar player. He and his wife spend their summers in New England canoeing the lakes and trekking the trails.